

Dictation #8 modulation- trumpet and orchestra

Please notate the bass line and melody and provide a roman numeral analysis.

The sound of the music is actually a half step above where I am asking you to notate it. If you prefer, you may notate it on your own paper in Ab.

Please do not notate any embellishments in the da capo repeat of the first 8 measures.

Track 8

trumpet

(skip violins)

cello and bass

(trumpet)

Fine violins

(violins)

10

trumpet

15

violins

violins

20

viola and cello

This block contains two staves of musical notation. The top staff is for violins, and the bottom staff is for viola and cello. Both staves are in the key of D major (one sharp). The top staff is mostly empty, with a measure number '20' at the end. The bottom staff contains a few notes: a D2 chord, a D2 chord with a flat, a D2 chord with a sharp, and a D2 chord.

da capo
al *Fine*.

cello and bass

This block contains two staves of musical notation. The top staff is for cello and bass. The bottom staff contains a few notes: a D2 chord, a D2 chord with a flat, a D2 chord with a sharp, and a D2 chord. The top staff is mostly empty. The text 'da capo al Fine.' is written to the right of the staves.